

Beyond Borders Prospectus

2008 International College Art Competition

The Thirteenth Annual Beyond Borders International College Art Competition is an exhibition presented by the Viking Union Gallery that is designed to showcase outstanding artwork created by Fine Art students in the western United States and Canada in order to stimulate dialogue among new artists, their peers, and the established art community. The title, "Beyond Borders," exemplifies our dedication to encourage communication across community, national, international and social borders. The title also serves to remind viewers and participants that art has the power to transcend all boundaries.

Who is Eligible to Enter?

All currently enrolled undergraduate students in:

- ⇒ California
- ⇒ Oregon
- ⇒ Washington
- ⇒ Idaho
- ⇒ Alaska
- ⇒ British Columbia

You must provide proof of admission in a college or university within this region (i.e. a current transcript, grade report, copy of student ID, etc.)

What Type of Work is Eligible?

The Following disciplines will be allowed:

- ⇒ Ceramics (CE)
- ⇒ Drawing (DR)
- ⇒ Graphic Design (GR)
- ⇒ Mixed Media (MM)
- ⇒ Painting (PA)
- ⇒ Photography (PH)
- ⇒ Printmaking (PR)
- ⇒ Sculpture (SC)
- ⇒ Textiles/Fibers (T/F)
- ⇒ New Media/Video (NM)

When and Where will the Exhibition Take Place?

The Beyond Borders Exhibition will take place at the Viking Union Gallery on the campus of Western Washington University, Bellingham, WA. The exhibition will be on view from May 19, 2008 through June 6, 2008 with an awards celebration and reception on June 5, 2008 from 6:00-8:00 pm in the Viking Union Gallery.

Are There Awards in this Competition?

Yes, all awards are determined according to the number of submissions based on application fees. First, Second and Third place will be awarded cash prizes which in the past have totaled over \$1000. If you are a non-U.S. citizen, your monetary award is subject to a %30 withholding by the IRS. Award determination will be made by the jurors upon receipt of the accepted work.

Jurors and Selection Process

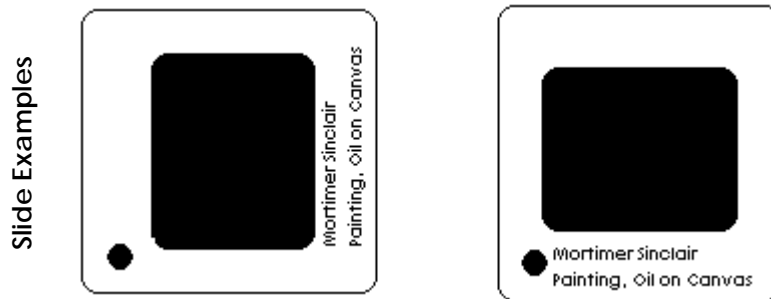
The artworks selected for Beyond Borders will be determined by a panel of jurors selected by the Viking Union Gallery Coordinator and Assistant Coordinator based on their knowledge and experience in the field of Fine Art.

Description of Support Materials

You may submit up to five pieces of recent work which best represent you as an artist. You may include detail slides or images of these works at a **maximum of two details per piece**. Original artwork and glass slides will not be accepted. Do not use masking tape or other thick tape to label slides. Please retain original slides and submit duplicates with your application. Slides must be enclosed in a clear 9" x 12" slide sheet

Label Each Slide with:

- ⇒ Your name (Last, First)
- ⇒ Number of slide, from 1-5 (Slides will be shown individually)
- ⇒ Category in which each work falls (CE, DR, GR, MM, PA, PH, PR, SC, T/F, NM)
- ⇒ Please indicate top of work with a red dot in the lower left corner of each slide



Slide List Instructions

On the slide list provided on the back of the application form, please list the slides you have submitted. The jurors will use this list for quick reference. Information on these slides will be automatically read to jurors during the viewing.

The following information must be included in the slide list:

- ⇒ Title of work (Please indicate if slide is a detail)
- ⇒ Date of work
- ⇒ Discipline and Medium
- ⇒ Dimensions (If slide is a maquette or a model for a larger work, please indicate this clearly.)

Included on the Slide List page of the application, you will find a separate column for commentary on your work. Fill out each column completely, even if the intent or commentary is the same for separate pieces. In the commentary column, we encourage you to pay particular interest clarity, brevity, and ability to accurately illustrate the nature of your work as juror recommendations are made primarily on your support materials.

Artist Statement and Resume

Your artist statement should be no longer than one page and should clearly illustrate the purpose or intent of your work. Your resume should be no longer than two pages. It should focus on your educational background and exhibition history as well as your related work experience. Make sure that your resume is typed on one side only of an 8.5" x 11" sheet of paper.

Questions and Further Information

For further questions and clarification about the competition, please contact the Viking Union Gallery at **360.650.6534** or e-mail at **ASP.VU.Gallery@wwu.edu**

For additional prospectuses, Slide Lists, and Applications print from our website at **<http://gallery.as.wwu.edu>**

